



CLAIRE BEYNON

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CURRICULUM VITAE (Visual Arts) | April 2024

EXHIBITION HISTORY

SOLO SHOWS:

- 2022 [QUESTIONS OF BALANCE \(ii\)](#) | The Diversion Gallery, Picton, NZ
- 2018 [WALKING WITH ARVO PART](#) | Gallery Thirty Three, Wanaka, NZ
- 2016 [WALK WITH ME \(ii\)](#) | Gallery Thirty Three, Wanaka, NZ
- 2011 [WATERS I HAVE KNOWN](#) | The Diversion Gallery, Picton, NZ
- 2009 [QUESTIONS OF BALANCE](#) | The Arthouse Gallery, Christchurch, NZ
- 2008 [INTERFACE](#) | ArtScience Installation with polar biologist Sam Bowser
Tang Museum, Saratoga Springs, Upstate New York, USA
- 2008 [FATHOM](#) | *Fiordland works* | The Arthouse Gallery, Christchurch, NZ
- 2007 [WHERE THERE IS ICE, THERE IS MUSIC](#) | *Antarctica work* | The Diversion Gallery, Picton
- 2006 [NOT EMPTY, NOT SILENT, NOT WHITE](#) | *A Season in Antarctica* | The Arthouse Gallery, Chch
- 2006 [ROUTEMARKING](#) | *Antarctica work* | Peter Rae Gallery, Dunedin, NZ
Opening event live-streamed to New Harbour, Antarctica
- 2005 [INTERIM](#) | The Suter Gallery, Nelson, NZ
- 2005 [THERE IS A PLACE](#) | The Diversion Gallery, Picton, NZ
- 2005 [SOMEWHERE BETWEEN INTUITION AND REASON](#) | New work on paper, canvas, stone
The Arthouse, Christchurch, NZ
- 2004 [TURN](#) | New work on paper and stone / Peter Rae Gallery, Dunedin, NZ
[ALTERED GROUND](#) | Touring Exhibition
- 2004 Eastern Southland Gallery, Gore, NZ
- 2003 Southland Museum, Invercargill, NZ
- 2003 Ashburton Art Gallery, Ashburton, NZ
- 2002 Forrester Gallery, Oamaru, NZ
- 2002 [IN CONVERSATION](#) | The Arthouse Gallery, Christchurch, NZ
- 2001 [BEARINGS](#) | Milford Galleries, Dunedin, NZ
- 1999 [LEAVE THE ROOM BEHIND](#) | Milford Galleries, Dunedin, NZ
- 1998 [AS IT HAPPENS](#) | Milford Galleries, Dunedin, NZ
- 1994 [AT THE STILL POINT OF THE TURNING WORLD](#) | *Responding to the poetry of T S Eliot* Chelsea
Art Gallery, Cape Town, SA
- 1994 [A SLOW UNRAVELLING](#) | Karen McKerron Gallery, Johannesburg, SA
- 1993 [PERPLEXING RELATIONSHIPS](#) | New works on paper / Chelsea Art Gallery, Cape Town, SA
- 1986 [RECENT WORKS](#) | Karen McKerron Gallery, Johannesburg, SA
- 1985 [34 PRINTS AND DRAWINGS](#) | Karen McKerron Gallery, Johannesburg, SA

SELECTED GROUP EXHIBITIONS

- 2024 [BLACK & WHITE](#) | Gallery 33, Wanaka, NZ
- 2019 [ANTARCTICA UNCOVERED](#) | Exhibition & Poetry Readings
Ross Ice Shelf, Antarctica | Dunedin Public Library
- 2017 [KOHAE | NEW LIGHT](#) | with Kylie Miri Darragh, Sarah Flourish & Rob Piggott
Robert Piggott Gallery, Dunedin, NZ
- 2017 [ALMOST AN ISLAND](#) | Otago Peninsula Arts, Dunedin
- 2016 [WALK WITH ME](#) | with Kate Alterio, Di Conway & Kyla Cresswell
The Artist's Room, Dunedin, NZ
- 2014 [NEVER AGAIN](#) | Hiroshima & Nagasaki commemorative exhibition
with Stephen Mulqueen, including artwork by Hiroshima & Nagasaki Hibakusha *Curated by*
Professor Kevin Clements, National Centre for Peace and Conflict Studies, University of Otago,
Dunedin, NZ
- 2013 [ONE OUT OF THE BOX](#) | Caselberg Trust Group Show
Moray Gallery, Dunedin, NZ
- 2013 [SHADOW](#) & [SHIMMER](#) | The Artists' Room, Dunedin, NZ
- 2013 [EYES ON THE LANDSCAPE](#) | Waiheke Community Art Gallery, Auckland
With Clive Humphreys, Richard Adams, Inge Doesburg, Matt Palmer, Stanley Palmer, Eion
Stevens & Claire Beynon
- 2010 [A MUSEUM OF OBSESSIONS](#) | Curated by Jodie Dalglish | Blue Oyster Gallery, Dunedin, NZ
- 2010 [DUNEDIN](#) | Celebrating our City
The Artists' Room, Dunedin, NZ
- 2010 [WORKS ON PAPER](#) | The Artists' Room, Dunedin, NZ
- 2010 [ALCHEMY](#) | Jewellery and Painting *with* Kate Alterio | Quoil Gallery, Wellington, NZ
- 2010 [NANOTECHNOLOGY](#) | ArtScience Group Show | Our City, O-Tautahi, Christchurch, NZ
- 2010 [BLEND](#) | ArtScience Group Show (International Science Festival)
with Sue Novell, Claire Beynon, Nicola Gibbons, Robyn Webster, Pete Gorman, Sue Marshall,
Laura Blake & Catherine Cocker | ROCDA Gallery, Dunedin, NZ
- 2010 [TEN OUT OF TEN](#) | *with* Don Binney, Don Peebles, Claire Beynon, Jeff Thomson, Melvin Day,
Richard Adams, Lindsay Missen, Eion Stevens, Michael Smithers & Wayne Seyb
The Diversion Gallery, Marlborough, NZ
- 2010 [ALCHEMY](#) | Collaborative show *with* Kate Alterio | The Artists' Room, Dunedin, NZ
- 2009 [ALCHEMY](#) | Collaborative show *with* jeweller, Kate Alterio | Gallery 33, Wanaka, NZ

- 2009 [SEVEN](#) | Sam Foley, Alannah Brown, Claire Beynon, Greg Lewis, M. Tuffery & Olav Nielson
The Artists' Room, Dunedin, NZ
- 2009 [FORMATION: Structure in Nature, Art & Design](#) | with Sam Bowser | USA
- 2009 [INTERFACE IV](#) | USA with Sam Bowser
- 2009 [INTERFACE III](#) with Sam Bowser | Halifax, USA
- 2009 [THE OLD CHIEF POST OFFICE](#) | A Heritage Exhibition | Salisbury House, Dunedin, NZ
- 2008 [NINE ARTISTS IN FIORDLAND](#)
Caselburg Trust/Breaksea Girl Residency - Collaborative Arts Performance with poetry, exhibition and music *with* Nigel Brown, Gregory O'Brien, Claire Beynon, Wayne Seyb, Gillian Whitehead, Marilyn Webb, Glenn Colquhoun, Lynn Kelly, Alan Roddick & Mark Orton
St. Paul's Cathedral, Dunedin, NZ
- 2008 [OTAGO OTAGO](#)
with Peter Cleverley, Allannah Brown, Daniel Unverricht & Fleur Yorsten
Gallery 33, Wanaka, NZ
- 2008 [INTERFACE II](#) | New Zealand International Science Festival
with Sam Bowser, Claire Beynon, Nicola Gibbons & Jennifer Fretwell
Otago Arts Society, Dunedin Railway Station, NZ
- 2008 [WORKS ON PAPER](#) | The Artists' Room, Dunedin, NZ
- 2007 [LYRICAL NOTATIONS](#) | Salisbury House Gallery, Dunedin, NZ
- 2006/7 [THE BIG ICE](#) | An Antarctica-inspired exhibition | Otago Museum, Dunedin, NZ
(Toured nationally)
- 2006 [CROWDED HOUSE ii](#) | The Arthouse Gallery, Christchurch, NZ
- 2006 [SOUND STILL](#) | Collaborative exhibition exploring Sound and Silence
with Katherine Glenday, Lyn Smuts, Claire Beynon, Christina Bryer and others
Irma Stern Museum, Cape Town, SA
- 2006 [PAPERWORKS](#) | Peter Rae Gallery, Dunedin, NZ
- 2005 [FIVE ARTISTS, FIVE ROOMS](#) | The Arthouse Gallery, Christchurch, NZ
- 2005 [CROWDED HOUSE I](#) | The Arthouse Gallery, Christchurch, NZ
- 2005 [PAPERCHASE](#) | Leading contemporary NZ Artists exhibit works on paper
Gallery 33, Wanaka, NZ
- 2004 [MIRUHIKU](#) | [The South Land](#)
Touring exhibition curated by Jim Geddes | Ashburton Art Gallery, Ashburton, NZ Eastern
Southland Gallery, Gore, NZ | Sydney, Australia

- 2004 [BEYOND](#) | with Mary Horn, Shelley Johnson, Maria Kemp, Stephen Mulqueen
Curated by Susan Frykberg in conjunction with the Chrysalis Seed Trust
Peter Rae Gallery, Dunedin, NZ
- 2004 [SEVEN](#) | Fourteen works by seven artists
with Graham Bennett, Wayne Seyb, Claire Beynon, Simon Edwards, Richard Adams, Cristina Popovici & Don Driver
The Arthouse Gallery, Dunedin, NZ
- 2004 [LARGE ART](#) | Cleveland Art Centre, Dunedin, NZ
- 2003 [THE POWER OF PROTEST](#)
Exhibition protesting against Hydro-electric Scheme PROJECT AQUA
Temple Gallery, Dunedin, NZ
- 2003 [ARTISTS AGAINST AQUA](#) | The Forrester Gallery, Oamaru, NZ
- 2003 [BY FOUR](#) | Peter Rae Gallery, Dunedin, NZ
New work by Simon Kaan, Michael Greaves, David Shennon & Claire Beynon
- 2003 [CRANLEIGH BARTON DRAWING AWARD](#) (*finalist*)
Christchurch City Art Gallery, NZ
- 2003 [JAMES K. BAXTER](#) Exhibition & Auction | Dunedin Public Art Gallery, NZ
- 2003 [MIRUHIKU](#) | Hazelhurst Gallery, Sydney, Australia
- 2001 [SOUTHERN WAVE](#) | Otago Artists | Otago University House, Auckland, NZ
- 2001 [CRANLEIGH BARTON DRAWING AWARD](#) (*finalist*) | Canterbury Museum, Christchurch, NZ
- 2000 [VISIONS OF OTAGO](#) | Milford Galleries, Dunedin, NZ
- 1999 [CRANLEIGH BARTON DRAWING AWARD](#) (*Merit award winner*)
Robert McDougall Gallery, Christchurch, NZ
- 1998 [OTAGO PENINSULA EXHIBITION](#) | Milford Galleries, Dunedin, NZ
- 1984 [TEN PRINTMAKERS](#) | Calvert Gallery, Pimlico, London, UK
- 1983 [INTERNATIONAL PRINT BIENNALE](#) | Taipei Museum of Fine Arts, Taiwan, REP. of CHINA

AWARDS, GRANTS & RESIDENCIES

- 2021 [TAKAHĒ MONICA TAYLOR POETRY PRIZE](#) | *Today's Sky* | *1st Prize*
Pas de Deux | *Runner-up*
- 2021 [7 x 7 WILD TALKS](#) | Wild Dunedin | *Nature's Little Masons* | *1st Prize*
- 2021 [FLASH FRONTIER](#) Competition | *Doing the Math* | *Long-listed*
[MICRO FICTION](#) Competition | *Short-listed*
- 2021 [NZ POETRY SHELF](#) | 12 Poems about Ice
- 2016 [THE FORGE](#) | Self-funded Residency | Kalk Bay, Cape Town, SA
- 2015 [CRAIG'S ASPIRING ARTS PRIZE](#) | *Premier Award*
- 2012 [DOWN THE BAY Residency](#) | Caselberg Trust | Broad Bay, Ōtepoti Dunedin, NZ
- 2010 [ANTARCTICA SERVICE MEDAL](#) | [Award for services to Polar Science](#)
US National Science Foundation
- 2010 [PORTAGE](#) | [Grove Mill Artists & Writers Residency](#)
Queen Charlotte Sound, Marlborough Sounds, NZ
- 2009 [BILL MANHIRE Creative Science Writing Competition](#) | *Double Portrait* | *Finalist*
- 2008 [NATIONAL SCIENCE FOUNDATION Grant](#) | Office of Polar Programs, Albany, NY
- 2007 [BREAKSEA RESIDENCY](#) | Caselberg Trust | Western Fiordland, NZ
- 2007 [ARTIST IN RESIDENCE](#) | Salisbury House Gallery, The Manse, Ōtepoti Dunedin, NZ
- 2007 [NZ POETRY SOCIETY'S INTERNATIONAL POETRY COMPETITION](#)
Drowning the Waterfall | *Highly Commended*
- 2006 [ICE TONGUE](#) | Antarctica Arts Competition publication | *Winner*
- 2006 [CoCA ART AWARDS](#), Christchurch, NZ | *Finalist*
- 2005 [WALLACE ART AWARDS](#) | *OPEN BOOK Poetry & Images* | Installation | *Finalist*
- 2005 [WALLACE ART AWARDS](#) | *Open Book*, installation | *Peoples' Choice Award*
- 2003 [NZ INTERNATIONAL POETRY COMPETITION](#) | *Jade* | *Highly Commended*
- 2003 [CRANLEIGH BARTON DRAWING AWARD, NZ](#) | *Merit Award*
- 2002 [NZ INTERNATIONAL POETRY COMPETITION](#) | *Mystery Sonatas* | *Winner*
- 2002 [CREATIVE NEW ZEALAND](#) | *Creative Communities grant*
- 2002 [MAINLAND ART COMPETITION](#) | *Merit Award*
- 2000 [TAKAHE Short Story Competition](#) | *Introducing Deidre* | *Highly Commended*
- 2000 [SOUTH ISLAND WRITERS' ASSOCIATION Short Story Competition](#)
Trapeze Artist | *Shortlisted*
- 2000 [LILIAN IDA SMITH Award](#) | *Shortlisted*
- 1999 [CRANLEIGH BARTON DRAWING AWARD](#) | *Finalist*
- 1999 [SUNDAY STAR TIMES Short Story Competition](#) | *Point of Entry* | *Runner-up*

FESTIVALS, CONFERENCES & PUBLIC SPEAKING EVENTS

- 2022 [PEN | COURAGE DAY | Reading & Remembering](#) | The Atheneum, Ōtepoti Dunedin
- 2021 [CANTERBURY POETRY COLLECTIVE](#) | Christchurch | *Guest Reader*
- 2021 [NATURE'S LITTLE MASONS](#) | 7 x & WILD TALKS | Wild Dunedin
Glenroy Auditorium, Otago Museum | *1st Place/Award winner*
- 2021 [SEIBA Education Hui](#) | *Keynote Speaker (postponed)* | Ōtepoti Dunedin
- 2020 [KINDLING THE FIRES OF CHANGE](#) | *Keynote Speaker* | SRI/USR Online Conference
- 2019 [THE HUM OF THE PARTS](#) | *Keynote Speaker & Workshop Facilitator*
Comunità di Etica Vivente, PERUGIA, ITALY
- 2019 [QUEENSTOWN LITERARY FESTIVAL](#) | *Interviewed NZ novelist*, Maxine Alterio
- 2019 [FINDING THE WORDS](#) | *Guest Speaker* | OTAGO ART SOCIETY, Dunedin, NZ
- 2019 [ANTARCTICA UNCOVERED](#) | *Exhibition & Poetry Readings*
Ross Ice Shelf, Antarctica | Public Library, Ōtepoti Dunedin
- 2018 [POETS IN THE OCTAGON](#) | *Guest Poet* with David Goodwin
Dog With Two Tails, Ōtepoti Dunedin, NZ
- 2017 [CROSS WRITERS](#) | *Writers who cross the fine line between poetry and prose.*
With Renée, Carolyn McCurdie, Huberta Hellendoorn, Claire Beynon, Karen Zelas & Sue Wootton. MC Mary McCallum | Public Library, Ōtepoti Dunedin
- 2015 [ICE LAB](#) | *Antarctica Art & Science* | *Public Presentation*
Otago Museum, Ōtepoti Dunedin, NZ
- 2015 [RARE SOUNDS ABOUND IN THESE PLACES WHERE WIND IS DRESSED IN WHITE](#)
Guest Speaker, Rotary Group, Ōtepoti Dunedin, NZ
- 2015 [THE HUM OF THE PARTS](#) | *Plenary address* | Phoenix, ARIZONA, USA
- 2014 [COLLABORATION](#) | *Connection, Co-creation, Cooperation* | *Guest Speaker*
New Zealand Society of Authors, Ōtepoti Dunedin, NZ
- 2014 [PRISM, SHELLTRUMPET, EVILOLIVE, STELLARWIND](#) | *Reader/presenter*
International Edward Snowden Event, Berlin | University of Otago, Ōtepoti Dunedin
- 2014 [THE ARTS as INSTRUMENTS OF PEACE](#) | *Public Presentation*
National Centre for Peace & Conflict Studies, University Of Otago, Ōtepoti Dunedin
- 2014 [STARS of GRASS](#) | *Keynote Speaker* | Phoenix, ARIZONA, USA
- 2013 [WORDS ARE BIRDS](#) | *Plenary address* | Phoenix, ARIZONA, USA
- 2013 [A VAST SCALE](#) | *Music & The Antarctic Landscape* | *Collaborative Presentation with Dr. Rupert Summerson* | Antarctica Sound Conference, Canberra, AUSTRALIA

- 2012 [SNAP FROZEN](#) | ArtScience & Poetry in Antarctica | *Guest Speaker*
Caselberg Trust Public Meeting, Ōtepoti Dunedin, NZ
- 2012 [THE URGE TO CREATIVE LIFE](#) | *Plenary address* | Phoenix, ARIZONA, USA
- 2012 [ANTARCTICA AND THE SACRED FEMININE](#) | *Invited Speaker*
International Women's Day, Ōtepoti Dunedin, NZ
- 2012 [HIDDEN DEPTHS](#) | [Poetry for Science](#) / Film selected for screening | International Polar Year
PolarCINEMA event, OSLO, NORWAY
- 2012 [SMALL POINTS OF LIGHT](#) | *Plenary address* | Phoenix, ARIZONA, USA
- 2012 [WHERE THERE IS ICE, THERE IS MUSIC](#) | *Guest Speaker*
Rotary & Yvette Williams, Ōtepoti Dunedin
- 2011 [WATERS I HAVE KNOWN](#) | *Guest Speaker*
Otago Women's Caucus, Ōtepoti Dunedin
- 2010 [ILLUSTRATING THE UNSEEABLE](#) | [Reconnecting Art and Science](#) | *Presenter*
Symposium hosted by Dunedin School of Art, Otago Polytechnic, Ōtepoti Dunedin
- 2010 [A NEW LINE](#) | [The Soldier & The Poet](#) | 8 Poets creating with 8 Jewellers
Hutton Theatre, Otago Museum, Ōtepoti Dunedin, NZ
- 2010 [HIDDEN DEPTHS](#) | [Poetry for Science](#) | *Presenter*
Antarctica Visions conference, Hobart, TASMANIA
- 2009 [HIDDEN DEPTHS](#) | [Collaboration, Image-making & Scientific Process](#)
Invited Speaker | Portobello Marine Laboratories, Ōtepoti Dunedin, NZ
- 2009 [AT THE STILL POINT OF THE TURNING WORLD IS THE DANCE](#) | *Plenary address*
Conference of Humanities, Christchurch, NZ
- 2009 [SIGNIFICANT OTHERS](#) | *Guest Poet* | The Octagon Collective, Ōtepoti Dunedin, NZ
- 2009 [QUESTIONS OF BALANCE](#) | *Guest Speaker*
Dunedin Public Art Gallery, Ōtepoti Dunedin NZ
- 2009 [PECHA KUCHA](#) | *Presenter* | Public Art Gallery, Ōtepoti Dunedin
- 2008 [NINE ARTISTS IN FIORDLAND](#) | *Multi-media collaborative performance*
Showcasing work produced in response to the Caselberg Trust's inaugural Breaksea Girl
Residency in Western Fiordland | St. Paul's Cathedral, Ōtepoti Dunedin, NZ
- 2008 [ANTARCTICA ARTSCIENCE – Disparate Disciplines or Dynamic Duo?](#)
Collaborative presentation, Wadsworth Centre, Albany, NEW YORK, USA
- 2008 [THE SCIENCE & ART OF ANTARCTIC ARTSCIENCE](#) | *Collaborative presentation*
with polar biologist Dr. Sam Bowser | Gateway Antarctica, Canterbury University, Christchurch

- 2008 [ART AND SCIENCE IN CONVERSATION](#) | *Collaborative presentation* with polar biologist, Sam Bowser | Science Lecture Series, CRARY LAB, McMurdo Stations, ANTARCTICA
- 2008 [IMAGINING ANTARCTICA](#) | *Plenary address*
Conference of Humanities, The Arts Centre, Christchurch, NZ
- 2008 [SOMEWHERE BETWEEN INTUITION AND REASON](#) | *Guest Speaker*
Canterbury University, Christchurch, NZ
- 2008 [INTERFACE](#) | ArtScience installation | *Public presentation*
with Sam Bowser | Tang Museum, Saratoga Springs, UPSTATE NEW YORK, USA
- 2007 [ANTARCTIC MARINE ECOSYSTEM RESEARCH](#) | An ArtScience Collaboration
SIGMA Xi, Albany Chapter, College of St. Rose, Albany, NEW YORK, USA
- 2007 [FULL CIRCLE](#) | *Idealism in Action* | *Plenary Speaker*
Conference of Humanities, Christchurch, NZ
- 2006 [TIME ON ICE](#) | Art ↔ Science process in Antarctica | *Guest Speaker*
New Zealand Society of Authors, Ōtepoti Dunedin, NZ
- 2006 [WALKING ON THIN ICE](#) | *Guest Speaker*
Caselberg Trust, Portobello Aquarium, Ōtepoti Dunedin, NZ
- 2002 [ALTERED GROUND](#) | Landscape ↔ Liminal Spaces
Floor Talk | Eastern Southland Gallery, Gore, NZ
Floor Talk | Southland Museum, Invercargill, NZ

SELECTED INTERDISCIPLINARY COLLABORATIVE PROJECTS

- 2022 [DANCE POEMS FROM SILENCE](#) | Seven Continents, Seven Songs, Seven Dances
International dance/videography project coordinated by Czech-based artist and choreographer, Jiří Bubeníček and artist/costume designer, Nadina Cojocar
- 2022 [ART FORMES](#) | To Arrive Where We Started | Sophie Cope | SOUTH AFRICA
Ongoing conversations with porcelain artists Katherine Glenday and Christina Bryer
- 2022 [POETRY & PORCELAIN](#) | Text-based collaboration with ceramicist, Katherine Glenday
Cape Town, SOUTH AFRICA
- 2021 [LIFELINES](#) | Poetry & artworks for a theatre performance directed by Cheryl Pickering | Various People Inc., Adelaide, AUSTRALIA
"Lifelines offers an impression of the Antarctic experience of travellers a century apart, centring on explorer and geologist Douglas Mawson, and artist and poet Claire Beynon."
- 2021 [AT HOME IN ANTARCTICA \(ii\)](#) | Poem as libretto for composition by Jodie O'Regan | Various People Inc, AUSTRALIA
- 2021 [AT HOME IN ANTARCTICA \(i\)](#) | Poem as libretto for an operatic piece by Dresden-based composer Sascha Mock | GERMANY
- 2021 [MINDFULNESS](#) ↔ [CREATIVE PLAY](#) | Group workshop | Refreshing one's love-relationship with the garden | Art-making, music, poetry ↔ self-reflection
- 2020 [TIME STEPS OUT OF LINE](#) | Poem ref. in new composition by Gillian Whitehead
- 2018 [HALCYON](#) | Text fragments for composer Gillian Whitehead's composition
- 2017 [THE HUM OF THE PARTS](#) | [A GLOBAL HONEYCOMB](#) | Collaborative stitching project | Image ↔ text
- 2015 [TUESDAY POEM](#) (2010-2015) | International online Poetry Collective
Co-curated with Mary McCallum
- 2015 [PLANET SYRIA](#) | Peace Project | A group honeycomb in solidarity with Syria
- 2014 [ALL ONE WATER](#) | Text for composer Gillian Whitehead's choral composition
- 2013 [GROMIADNA](#) | [The Poetry of DNA](#) | Antarctica ArtScience collaboration and performance with Rupert Summerson PhD (*Gromia* DNA sequences, under-ice footage ↔ shakuhachi | Canberra, AUSTRALIA
- 2012 [THE JOURNEY HOME](#) | Poems for composer John Drummond's oratorio on the life and death of explorer Robert Falcon Scott | NZ
- 2012 [POSSIBLE FUTURES](#) | [IT IS ALL ONE WATER](#) (*short film*) Global collaboration using poetic texts gifted by international poets. Directed ↔ Produced by Claire Beynon

- 2012 [A VAST SCALE](#) | Ning Website/Research project & Journal Article
with Rupert Summerson | Canberra, AUSTRALIA
- 2011 [LETTERS FROM THE SKY](#) | Experimental films on Climate Change | 40 Artists & Filmmakers |
Curator: Kai Lossgott, SOUTH AFRICA
- 2010 [ANTARCTIKOS](#) | Musical composition and performance by Jabez Co, USA
(prompted by my poem *At Home in Antarctica*)
- 2010 [PAPER WRESTLING](#) | Poem as prompt for international limited edition Artists Book project (*with*
Carol Cantrell, Ampersand Duck & others), AUSTRALIA
- 2010 [HIDDEN DEPTHS | Poetry for Science](#) | Film selected for screening at the International Polar
Year Science Conf. OSLO, NORWAY
- 2009 [THE SOLDIER & THE POET](#) | Collaborative poem & film
Claire Beynon, Elizabeth Brooke-Carr & Paul Sorrell
- 2009 [F-/Wh FUGUE](#) | Composition for solo alto, four bass voices, bassoon & piano
Gillian Whitehead, with libretto by Claire Beynon
- 2008 [ABOUT BLUE](#) | Under-ice film featuring a flotilla of bamboo boats and poetry
- 2006 [SOUND STILL](#) | collaborative visual arts, text, dance and music exhibition
Irma Stern Museum, Cape Town, SOUTH AFRICA
- 2003 [ARTISTS AGAINST AQUA](#) | group exhibition of poetry and images produced in support of the
Waitaki River | Forrester Gallery, Oamaru, NZ
- 2003 [DOUBLE-JOINTED](#) / Dunedin connections
Collection of experimental poetry with contributions by ten poets, brought together by Dunedin
writer Jenny Powell (*Inkweed*)
- 2002 [JERUSALEM, JERUSALEM](#)
Group exhibition of images drawn from the life and work of James K. Baxter
Dunedin Public Art Gallery, NZ
- 2000 [THE SONG OF THE BELLY BUTTON MAN](#) | Exhibition and book of poetry & images
Curated by Jocelind Dunford | ARTSENTA, Dunedin, NZ

BOOK DESIGN/COVER ARTWORK

- 2020 [WE ARE NEW ZEALAND](#) | [Ko Aotearoa Tātou](#) | Anthology (*Otago University Press*)
- 2020 [WANTING TO TELL YOU EVERYTHING](#) | Elizabeth Brooke-Carr (*Caselberg Press*)
- 2019 [THE GULF BETWEEN](#) | Maxine Alterio (*Penguin*)
- 2018 [LIGHT CONES](#) | Peter Rawnsley (*Submarine Press*)
- 2016 [THE UNEXPECTED GREENNESS OF TREES](#) | Poetry Anthology (*Caselberg Press*)
- 2016 [READING THE WATER](#) | Paul Schimmel (*Steele Roberts*)
- 2016 [NEW SEA LAND](#) | Tim Jones (*Submarine Press*)
- 2014 [BONES IN THE OCTAGON](#) | Carolyn McCurdie (*Mākaro Press, Wellington, NZ*)
- 2013 [THE LINEN WAY](#) | Melissa Green's (USA) Memoir (*Rosa Mira Books, NZ*)
- 2013 [ARAPATAKI](#) | Cover & Catalogue Artwork for Gillian Whitehead's CD (*Atoll, NZ*)
- 2007 [OPEN BOOK – Poetry & Images](#) | Claire Beynon (*Steele Roberts*)
- 2004 [LIVE NEWS](#) | Maxine Alterio (*Steele Roberts*)
- 2000 [GLOTTIS](#)
- 1999 [A TALENT FOR FLIGHT](#) | Glenda Fawkes (*Steele Roberts*)
- 1996 [POLES APART](#) | Graham Bishop (*Steele Roberts*)

SHORT FILMS

- 2019 [ENCOUNTERS ON THE ICE](#) | A Portrait of Relationship
- 2019 [HAPPY MANDARINS](#)
- 2013 [THE SOLDIER & THE POET](#) | Collaboration with Elizabeth Brooke-Carr & Paul Sorrell (NZ)
- 2013 [BREAKING NEWS](#) | Prayer for Syria, with soundtrack by Darin Sysoev (Russia)
- 2013 [SLACK TIDE](#) | A poem by Rachel van Blankenship (Arizona, USA)
- 2012 [HIDDEN DEPTHS](#) | Poetry for Science (first screened in Oslo, Norway)
- 2011 [PRAYER for JAPAN](#) | Response to Fukushima nuclear disaster & post-earthquake Tsunami
- 2011 [LETTERS from THE SKY](#) | Love the Waters (first screened in South Africa)
- 2010 [IT IS ALL ONE WATER](#) | A Tribute to our World's Oceans
- 2009 [INTERFACE i](#) | ArtScience collaboration with polar biologist Sam Bowser (NY)
- 2009 [INTERFACE ii](#) | ArtScience collaboration with polar biologist Sam Bowser (NY)
- 2008 [NINE ARTISTS IN FIORDLAND](#) | A reading, St. Paul's Cathedral, Dunedin
- 2008 [SCRIPTORIUM](#) | A Poem for Boston poet Melissa Green

OUT-OF-THE-BOX ADVENTURES

- 2008 [ANTARCTICA \(ii\)](#) with US Scientific Team. (8-week research season at Explorers Cove, New Harbor: US field camp on the edge of the Taylor Dry Valleys)
- 2008 [BREAKSEA RESIDENCY](#), Western Fiordland, New Zealand | Waterborne residency with nine artists aboard the conservation yacht, Breaksea Girl.
Inaugural Caselberg Trust Residency.
- 2005 [ANTARCTICA \(i\)](#) with US scientific researchers (9-week season at Explorers Cove, New Harbor)
- 2005 [EDINBURGH FRINGE FESTIVAL](#) | Concert series with Dunedin A Capella group, AS IS

ADDITIONAL LINKS

- For an overview of my LITERARY work, please visit the WRITING page on my website: <http://www.clairebeynon.com/writing.html>
- BLOG: www.icelines.blogspot.co.nz
- NEW ZEALAND SOCIETY of AUTHORS | Profile Page: <https://authors.org.nz/author/clara/>
- CASELBERG TRUST | *Committee Member*: www.caselbergtrust.org
- OTAGO WRITERS' NETWORK: <https://www.facebook.com/otagowritersnetwork/>
- MANY AS ONE | Global Peace & Arts Initiative | *Founder/curator*: www.manyasonemao.com
- FACEBOOK: <https://www.facebook.com/claire.beynon.7>
- INSTAGRAM: <https://www.instagram.com/claire.beynon/>
- VIMEO: <https://vimeo.com/user5720094>
- LINKEDIN: <https://www.linkedin.com/in/claire-beynon-b943267/>