



CLAIRE BEYNON

LITERARY CV | 2024

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Ōtepoti Dunedin,

9014

AOTEAROA NEW ZEALAND

PUBLISHING HISTORY

Solo Collections:

- 2024 FOR WHEN WORDS FAIL US | A Small Book of Changes (*The Cuba Press*)
- 2015 SOTTO VOCE | Audio collection of Poetry & Short Stories (*Self-published*)
- 2009 OPEN BOOK | Poetry & Images (*Steele Roberts Ltd, Aotearoa New Zealand*)

Poems, essays, short stories and micro fictions have won or been placed, a number of competitions. Others have been published in journals, newspapers, hard-copy and web-based anthologies in Aotearoa New Zealand and abroad, including—

- 2025 TE MOANA O REO | Ocean of Languages | (*forthcoming, The Cuba Press*)
- 2025 POTO! SHORT! *Iti te kupu, nui te kōrero* | *The big book of little stories*
Micro-fiction anthology (*forthcoming, Massey University Press*)
- 2024 PERCH | Ōtepoti poets celebrating 10 years of our UNESCO City of Literature
At the Bay | *I Te Kokoru* | *Edited by Michelle Elvy*
- 2023 CUMULUS | An Anthology of Skies (*Caselberg Press*)
- 2022 POETRY NEW ZEALAND Yearbook 2022 (*Massey University Press*)
- 2021 POETRY FOR THE PLANET | An Anthology of Imagined Futures
(*Litoria Press, AUSTRALIA*)
- 2021 ADAPTING TO CRISIS | Ten Notable Writers in conversation with Penelope Todd
Down In Edin Magazine, online journal for the Arts
- 2021 TAKAHĒ | *Issue 103*
- 2021 LANDFALL 241
- 2021 SHUDDER | *Love in the Time of Covid*
- 2020 PROFESSOR BEBOP ADVISES | *Love in the Time of Covid*
- 2021 WAITING FOR THE NEW SONGS TO RISE | *Down In Edin Magazine* | *Issue 21, Pg 85*
- 2020 WE ARE NEW ZEALAND | Ko Aotearoa Tātou | *Artwork & COVER image*
(*Otago University Press*)
- 2020 FIFTY-ONE | WORD Christchurch
- 2019 SIX WRITERS IN DUNEDIN | *Down In Edin Magazine* | *Issue 19*
- 2019 FLASH FRONTIER | LOVE | 'The Clock in the cul-de-sac marks the hour' (*poem*)
- 2019 FLASH FRONTIER | 'Many as One' | Artist Commentary
- 2018 FLASH FRONTIER | 'Rare Sounds Abound' | *In Conversation with Michelle Elvy*
- 2016 LETTERS: LITERATURE | ART | SPIRIT | *Spring Edition*
(*Institute of Sacred Music, YALE University, NEW HAVEN, Connecticut, USA*)

- 2015 FLUTTER by composer Jeremy Mayall | A Note to Caroline | *DIEM, Issue 3, page 26*
- 2015 THE HUM OF THE PARTS | PAINTING POETRY PHILOSOPHY PEACE & OUR PLANET
Down in Edin Magazine (Issue 2, pg 22)
- 2013 A THOUSAND SHAPES OF CLEAR BLUE GLASS | *Tui Motu Magazine*
- 2013 WRITING as PAINTING | *Flash Frontier, online journal*
- 2012 SLIGHTLY PECULIAR LOVE STORIES | *Anthology, NZ & International authors*
(Rosa Mira Books, NZ)
- 2011 I MEANT IT TO BE A POEM ABOUT SPARROWS | *Collaboration with poet Helen Lowe*
- 2010 NATURE'S LITTLE MASONS | *Junctures Magazine | Otago Polytechnic*
Te Kura Matatini ki Otago
- 2004 AOTEAROA NZ Poetry Sound Archive
- 2003 DOUBLE-JOINTED (*Inkweed*)
- 2002 A SAVAGE GATHERING | *NZ Poetry Society Anthology*
- 2001 TAPPING THE TANK | *NZ Poetry Society Anthology*
- 2000 THE WHOLE WIDE WORLD | *NZ Poetry Society Anthology*

Additional Publications:

Other Voices International | GLOTTIS | The Christchurch Times | The Otago Daily Times | 100 New Zealand Short Short Stories IV (*Tandem Press*) | The Sunday Star Times | Something to Expiate | The Infinity we swim in | AnOther magazine, UK - *A Global Snapshot in Words* | Chicken Soup for the Gardener's Soul (*USA*) | The Song of the Bellybutton Man (*Artsenta*) | Tui Motu Inter-Islands Magazine (*Ōtepoti Dunedin*)

AWARDS, GRANTS ↻ RESIDENCIES

- 2022 THE FORGE | Writing Residency (2 months, self-directed) | Kalk Bay, Cape Town, South Africa
- 2021 TAKAHĒ MONICA TAYLOR Poetry Prize | 'Today's Sky' | *1st Prize*
'Pas de Deux' | *Runner-up*
- 2021 7 x 7 WILD TALKS | 'Nature's little Masons' | Wild Dunedin | *1st Prize*
- 2021 FLASH FRONTIER Competition | 'Doing the Math' | *Long-listed*
MICRO FICTION Competition | *Short-listed*
- 2021 NZ POETRY SHELF | 12 Poems about Ice
- 2016 THE FORGE | Self-funded Residency | Kalk Bay, Cape Town, South Africa
- 2015 CRAIG'S ASPIRING ARTS PRIZE | 'Last Light' | *Winner, Premier Award*
- 2012 DOWN THE BAY Residency | Caselberg Trust, Broad Bay, Ōtepoti Dunedin, NZ
- 2010 ANTARCTICA SERVICE MEDAL | Award for services to Polar Science
US National Science Foundation
- 2010 PORTAGE | Grove Mill Artists & Writers Residency
Queen Charlotte Sound, Marlborough Sounds, Aotearoa New Zealand
- 2009 BILL MANHIRE Creative Science Writing Competition | 'Double Portrait' | *Finalist*
- 2008 NATIONAL SCIENCE FOUNDATION Grant | Office of Polar Programs, Albany, NY
- 2007 BREAKSEA RESIDENCY | Caselberg Trust | Western Fiordland, Aotearoa New Zealand
- 2007 ARTIST IN RESIDENCE | Salisbury House Gallery, The Manse, Ōtepoti Dunedin, NZ
- 2007 NZ POETRY SOCIETY'S INTERNATIONAL POETRY COMPETITION
'Drowning the Waterfall' | *Highly Commended*
- 2006 ICE TONGUE | Antarctica Arts Competition publication | *Winner*
- 2006 CoCA ART AWARDS, Christchurch, NZ | *Finalist*
- 2005 WALLACE ART AWARDS | OPEN BOOK Poetry & Images | Installation | *Finalist*
- 2005 WALLACE ART AWARDS | Open Book, installation version | *Peoples' Choice Award*
- 2003 NZ INTERNATIONAL POETRY COMPETITION | 'Jade' | *Highly Commended*
- 2003 CRANLEIGH BARTON DRAWING AWARD | *Merit Award*
- 2002 NZ INTERNATIONAL POETRY COMPETITION | 'The Mystery Sonatas' | *Winner*
- 2002 CREATIVE NEW ZEALAND CREATIVE COMMUNITIES GRANT
- 2002 MAINLAND ART COMPETITION | *Merit Award*
- 2000 TAKAHE Short Story Competition | 'Introducing Deidre' | *Highly Commended*
- 2000 SOUTH ISLAND WRITERS' ASSOCIATION Short Story Competition
'Trapeze Artist' | *Shortlisted*
- 2000 LILIAN IDA SMITH AWARD | *Shortlisted*
- 1999 CRANLEIGH BARTON DRAWING AWARD | *Finalist*
- 1999 SUNDAY STAR TIMES Short Story Competition | 'Point of Entry' | *Runner-up*

FESTIVALS, CONFERENCES & PUBLIC SPEAKING EVENTS

- 2024 THREE WRITERS, THREE BOOKS, THREE NEIGHBOURS | Readings with authors Penelope Todd, Paddy Richardson & Claire Beynon | Whaka Oho Rahi Broad Bay
- 2024 New Zealand Society of Authors SALON | 'Mystery Sonatas' | Poetry & Jazz with Mozart fellow Simon Eastwood on Double-bass | Otepoti Dunedin
- 2023 NATIONAL POETRY DAY | 'The Third Bird' | Poetry & Jazz | Dunedin Public Library
- 2022 PEN | COURAGE DAY | *Reading & Remembering* | The Atheneum, Ōtepoti Dunedin
- 2021 CANTERBURY POETRY COLLECTIVE | Christchurch | *Guest Reader*
- 2021 NATURE'S LITTLE MASONS | 7 x & WILD TALKS | Wild Dunedin
Glenroy Auditorium, Otago Museum | *1st Place*
- 2021 SEIBA Education Hui | *Keynote Speaker* | Ōtepoti Dunedin
- 2020 KINDLING THE FIRES OF CHANGE | *Keynote Speaker* | SRI/USR Online Conference
- 2019 THE HUM OF THE PARTS | *Keynote Speaker & Workshop Facilitator*
Comunità di Etica Vivente, PERUGIA, ITALY
- 2019 QUEENSTOWN LITERARY FESTIVAL | *Interviewed* NZ novelist, Maxine Alterio
- 2019 FINDING THE WORDS | *Guest Speaker* | OTAGO ART SOCIETY, Dunedin, NZ
- 2019 ANTARCTICA UNCOVERED | *Exhibition & Poetry Readings*
Ross Ice Shelf, Antarctica | Public Library, Ōtepoti Dunedin
- 2018 POETS IN THE OCTAGON | *Guest Poet* with David Goodwin
Dog With Two Tails, Ōtepoti Dunedin, NZ
- 2017 CROSS WRITERS | Writers who cross the fine line between poetry and prose.
With Renée, Carolyn McCurdie, Huberta Hellendoorn, Claire Beynon, Karen Zelas & Sue Wootton. MC Mary McCallum | Public Library, Ōtepoti Dunedin
- 2015 ICE LAB | Antarctica Art & Science | *Public Presentation*
Otago Museum, Ōtepoti Dunedin, NZ
- 2015 RARE SOUNDS ABOUND IN THESE PLACES WHERE WIND IS DRESSED IN WHITE
Guest Speaker, Rotary Group, Ōtepoti Dunedin, NZ
- 2015 THE HUM OF THE PARTS | *Plenary address* | Phoenix, ARIZONA, USA
- 2014 COLLABORATION | Connection, Co-creation, Cooperation | *Guest Speaker*
New Zealand Society of Authors, Ōtepoti Dunedin, NZ
- 2014 PRISM, SHELLTRUMPET, EVILOLIVE, STELLARWIND | *Reader/presenter*
International Edward Snowden Event, Berlin | University of Otago, Ōtepoti Dunedin
- 2014 THE ARTS AS INSTRUMENTS OF PEACE | *Public Presentation*
National Centre for Peace & Conflict Studies, University Of Otago, Ōtepoti Dunedin
- 2014 STARS OF GRASS | *Keynote Speaker* | Phoenix, ARIZONA, USA
- 2013 WORDS ARE BIRDS | *Plenary address* | Phoenix, ARIZONA, USA

- 2013 A VAST SCALE | Music & The Antarctic Landscape | *Collaborative Presentation with Dr. Rupert Summerson* | Antarctica Sound Conference, Canberra, AUSTRALIA
- 2012 SNAP FROZEN | ArtScience & Poetry in Antarctica | *Guest Speaker*
Caselberg Trust Public Meeting, Ōtepoti Dunedin, NZ
- 2012 THE URGE TO CREATIVE LIFE | *Plenary address* | Phoenix, ARIZONA, USA
- 2012 ANTARCTICA AND THE SACRED FEMININE | *Invited Speaker*
International Women's Day, Ōtepoti Dunedin, NZ
- 2012 HIDDEN DEPTHS | Poetry for Science
Film screened at the International Polar Year PolarCINEMA event, OSLO, NORWAY
- 2012 SMALL POINTS OF LIGHT | *Plenary address* | Phoenix, ARIZONA, USA
- 2012 WHERE THERE IS ICE, THERE IS MUSIC | *Guest Speaker*
Rotary & Yvette Williams, Ōtepoti Dunedin
- 2011 WATERS I HAVE KNOWN | *Guest Speaker*
Otago Women's Caucus, Ōtepoti Dunedin
- 2010 ILLUSTRATING THE UNSEEABLE | Reconnecting Art and Science | *Presenter*
Symposium hosted by Dunedin School of Art, Otago Polytechnic, Ōtepoti Dunedin
- 2010 A NEW LINE | The Soldier & The Poet
8 Poets/ 8 Jewellers | Hutton Theatre, Otago Museum, Ōtepoti Dunedin, NZ
- 2010 HIDDEN DEPTHS | Poetry for Science | *Presenter*
Antarctica Visions conference, Hobart, TASMANIA
- 2009 HIDDEN DEPTHS | Collaboration, Image-making & Scientific Process
Invited Speaker | Portobello Marine Laboratories, Ōtepoti Dunedin, NZ
- 2009 AT THE STILL POINT OF THE TURNING WORLD IS THE DANCE | *Plenary address*
Conference of Humanities, Christchurch, NZ
- 2009 SIGNIFICANT OTHERS | *Guest Poet*
The Octagon Collective, Ōtepoti Dunedin, NZ
- 2009 QUESTIONS OF BALANCE | *Guest Speaker*
Dunedin Public Art Gallery, Ōtepoti Dunedin NZ
- 2009 PECHA KUCHA | *Presenter*
Public Art Gallery, Ōtepoti Dunedin
- 2008 NINE ARTISTS IN FIORDLAND | *Multi-media collaborative performance*
Showcasing work produced in response to the Caselberg Trust's inaugural Breaksea Girl Residency in Western Fiordland | St. Paul's Cathedral, Ōtepoti Dunedin, NZ
- 2008 ANTARCTICA ARTSCIENCE – Disparate Disciplines or Dynamic Duo?
Collaborative presentation, with Sam Bowser, Wadsworth Centre, Albany, NEW YORK, USA

- 2008 THE SCIENCE & ART OF ANTARCTIC ARTSCIENCE | *Collaborative presentation* with polar biologist Dr. Sam Bowser | Gateway Antarctica, Canterbury University, Christchurch, NZ
- 2008 ART AND SCIENCE IN CONVERSATION | *Collaborative presentation* with polar biologist, Sam Bowser | Science Lecture Series, CRARY LAB, McMurdo Station, ANTARCTICA
- 2008 IMAGINING ANTARCTICA | *Plenary address*
Conference of Humanities, The Arts Centre, Christchurch, NZ
- 2008 SOMEWHERE BETWEEN INTUITION AND REASON | *Guest Speaker*
Canterbury University, Christchurch, NZ
- 2008 InterfaCE | ArtScience installation | *Public presentation*
with Sam Bowser | TANG MUSEUM, Saratoga Springs, UPSTATE NEW YORK, USA
- 2007 ANTARCTIC MARINE ECOSYSTEM RESEARCH | An ArtScience Collaboration
SIGMA Xi, Albany Chapter, College of St. Rose, Albany, NEW YORK, USA
- 2007 FULL CIRCLE | Idealism in Action | *Plenary Speaker*
Conference of Humanities, Christchurch, NZ
- 2006 TIME ON ICE | Art & Science process in Antarctica | *Guest Speaker*
New Zealand Society of Authors, Ōtepoti Dunedin, NZ
- 2006 WALKING ON THIN ICE | *Guest Speaker*
Caselberg Trust, Portobello Aquarium, Ōtepoti Dunedin, NZ
- 2002 ALTERED GROUND | Landscape & Liminal Spaces
Floor Talk | Eastern Southland Gallery, Gore, NZ
Floor Talk | Southland Museum, Invercargill, NZ

SELECTED INTERDISCIPLINARY COLLABORATIVE PROJECTS

- 2022 DANCE POEMS FROM SILENCE | *Seven Continents, Seven Songs, Seven Dances*
International dance/videography project coordinated by Czech-based artist and choreographer, Jiří Bubeníček and artist/costume designer, Nadina Cojocarú
- 2022 ART FORMES | *To Arrive Where We Started* | Sophie Cope | SOUTH AFRICA
Ongoing conversations with porcelain artists Katherine Glenday and Christina Bryer
- 2022 POETRY & PORCELAIN | Text-based collaboration with ceramicist, Katherine Glenday | Cape Town, SOUTH AFRICA
- 2021 LIFELINES | Poetry & artworks for a theatre performance directed by Cheryl Pickering | Various People Inc., Adelaide, AUSTRALIA
"Lifelines offers an impression of the Antarctic experience of travellers a century apart, centring on explorer and geologist Douglas Mawson, and artist and poet Claire Beynon."
- 2021 AT HOME IN ANTARCTICA (ii) | Poem as libretto for composition by Jodie O'Regan | Various People Inc, AUSTRALIA
- 2021 AT HOME IN ANTARCTICA (i) | Poem as libretto for an operatic piece by Dresden-based composer Sascha Mock | GERMANY
- 2020 TIME STEPS OUT OF LINE | Poem ref. in new composition by composer Gillian Whitehead
- 2018 HALCYON | Text fragments for composer Gillian Whitehead's composition
- 2017 THE HUM OF THE PARTS | A GLOBAL HONEYCOMB (International collaborative stitching project | Image & text)
- 2010 TUESDAY POEM (2000 - 2015) | International online Poetry Collective
Co-curated with Mary McCallum
- 2014 ALL ONE WATER | Text for composer Gillian Whitehead's choral composition
- 2013 GROMIADNA | The Poetry of DNA | Antarctica ArtScience collaboration and performance with Rupert Summerson PhD (*Gromia* DNA sequences, under-ice footage & shakuhachi | Canberra, AUSTRALIA
- 2012 THE JOURNEY HOME | Poems for composer John Drummond's oratorio on the life and death of explorer Robert Falcon Scott | NZ
- 2012 POSSIBLE FUTURES | IT IS ALL ONE WATER (*short film*) Global collaboration using poetic texts gifted by international poets. Directed & Produced by Claire Beynon
- 2012 A VAST SCALE | Ning Website/Research project & Journal Article
with Rupert Summerson | Canberra, AUSTRALIA
- 2011 LETTERS FROM THE SKY | Experimental films on Climate Change
40 Artists & Filmmakers | Curator: Kai Lossgott, SOUTH AFRICA
- 2010 ANTARCTIKOS | Musical composition and performance by Jabez Co, USA
(prompted by my poem *At Home in Antarctica*)

- 2010 PAPER WRESTLING | Poem as prompt for international limited edition Artists Book project
(with Carol Cantrell, Ampersand Duck and others), AUSTRALIA
- 2010 HIDDEN DEPTHS | Poetry for Science | Film selected for screening at the International
Polar Year Science Conf. OSLO, NORWAY
- 2009 THE SOLDIER & THE POET | Collaborative poem & film
Claire Beynon with Elizabeth Brooke-Carr & Paul Sorrell
- 2009 F-/Wh FUGUE | Composition for solo alto, four bass voices, bassoon and piano Gillian
Whitehead, with libretto by Claire Beynon
- 2008 ABOUT BLUE | Under-ice film featuring a flotilla of bamboo boats and poetry
- 2006 SOUND STILL | collaborative visual arts, text, dance and music exhibition
Irma Stern Museum, Cape Town, SOUTH AFRICA
- 2003 ARTISTS AGAINST AQUA | group exhibition of poetry and images produced in support of
the Waitaki River | Forrester Gallery, Oamaru, NZ
- 2003 DOUBLE-JOINTED | Dunedin connections
Collection of experimental poetry with contributions by ten poets, brought together by
Dunedin writer Jenny Powell (*Inkweed*)
- 2002 JERUSALEM, JERUSALEM
Group exhibition of images drawn from the life and work of James K. Baxter
Dunedin Public Art Gallery, NZ (Curated by Mike Riddell & Jen Long)
- 2000 THE SONG OF THE BELLY BUTTON MAN | Exhibition and book of poetry & images (*curated*
by Jocelind Dunford | ARTSENTA, Dunedin, NZ)

BOOK DESIGN/COVERS

- 2020 WE ARE NEW ZEALAND | Ko Aotearoa Tātou | Anthology (*Otago University Press*)
- 2020 WANTING TO TELL YOU EVERYTHING | Elizabeth Brooke-Carr (*Caselberg Press*)
- 2019 THE GULF BETWEEN | Maxine Alterio (*Penguin*)
- 2018 LIGHT CONES | Peter Rawnsley (*Submarine Press*)
- 2016 THE UNEXPECTED GREENNESS OF TREES | Poetry Anthology (*Caselberg Press*)
- 2016 READING THE WATER | Paul Schimmel (*Steele Roberts Ltd*)
- 2016 NEW SEA LAND | Tim Jones (*Submarine Press*)
- 2014 BONES IN THE OCTAGON | Carolyn McCurdie (*Mākaro Press, Wellington, NZ*)
- 2013 THE LINEN WAY | Melissa Green (USA) | Memoir (*Rosa Mira Books, NZ*)
- 2013 ARAPATAKI | Gillian Whitehead | Cover & Catalogue Artwork for CD (*Atoll, NZ*)
- 2007 OPEN BOOK – Poetry & Images | Claire Beynon (*Steele Roberts Ltd*)
- 2004 LIVE NEWS | Maxine Alterio (*Steele Roberts Ltd*)
- 2000 GLOTTIS
- 1999 A TALENT FOR FLIGHT | Glenda Fawkes (*Steele Roberts Ltd*)
- 1996 POLES APART | Graham Bishop (*Steele Roberts Ltd*)

Recent EDITING PROJECTS

- 2023 NO TIME TO LOLLYGAG | Caselberg Press Competition Anthology (ii)
with Mark Sanders, Keitha Ross and Karina McCleod
- 2020 WANTING TO TELL YOU EVERYTHING | Elizabeth Brooke-Carr | Poetry Collection
Co-editors: Maxine Alterio, Jenny Powell, Carolyn McCurdie, Claire Beynon and Martha
Morseth with Consultant editor, Mary McCallum
- 2018 THE UNEXPECTED GREENNESS OF TREES | Caselberg Press Competition Anthology (i)
Edited by Claire Beynon and Alan Roddick

ADDITIONAL LINKS

- VISUAL ARTS WEBSITE: www.clairebeynon.com
- BLOG: www.icelines.blogspot.co.nz
- NEW ZEALAND SOCIETY of AUTHORS | Profile Page: <https://authors.org.nz/author/clara/>
- CASELBERG TRUST | Committee Member: www.caselbergtrust.org
- FACEBOOK: <https://www.facebook.com/claire.beynon.7>
- INSTAGRAM: <https://www.instagram.com/claire.beynon/>
- VIMEO: <https://vimeo.com/user5720094>
- LINKEDIN: <https://www.linkedin.com/in/claire-beynon-b943267/>